

## **Teacher's Guide for AJW PRESENTS SOUL JAZZ**

*The AJW's mission is to perform for and with public school students in order to encourage their participation in band, orchestra, and choir programs; to uphold and promote the American jazz tradition; and to enhance quality of life for all ages through live performances employing area musicians and collaborations with nonprofit organizations and student ensembles in central Texas.*

AJW celebrates **30 YEARS** in the schools with *Soul Jazz*, featuring jazz artists of the 1950s and 1960s who met at the nexus of Blues, Gospel, and Rhythm & Blues, and forged a new sound: Soul Jazz. AJW will play songs recorded by Jimmy Smith, Stanley Turrentine, Cannonball Adderley, Lee Morgan, and many others.

### **Workshop Logistics:**

You will be contacted by your workshop clinician about two weeks prior to your scheduled assembly. Ideally, workshops should take place during the assembly week, on Monday, Tuesday, or Wednesday. Performances are Thursdays or Fridays.

**If you do not hear from your clinician in a timely manner, call/text or email Michael Melinger at 512-829-7255 or [ausjazz@gmail.com](mailto:ausjazz@gmail.com).**

Workshops are aimed at grade levels three and higher, with a budget of three class periods per campus. You are welcome to bring in classes from other special areas. Workshops are an opportunity for your students to get acquainted with jazz concepts and history before the assembly, but they are not required for students to enjoy the show.

### **Classroom Workshop Logistics:**

Our clinician will need a laptop/desktop with PowerPoint viewing capability from flash drive that we provide. Some clinicians may bring their personal laptop to hook into your AV. Teachers need to provide a means of projecting video and audio in the classroom.

### **Assembly Performance Logistics:**

This year's group is a quintet consisting of saxophone, trumpet, keyboard, bass, and drums. Please provide three chairs and a means of projecting lyrics for two singalongs this year: *Soul Jazz*, *Soul Jazz* and *Katie's Chicken Shack*. There is no need to provide PA or sound during the assembly performance. The band provides sound.

For floor seating, students should be seated with a three-foot-wide aisle down the center of the audience if possible. The AJW most often sets up on the floor, not onstage, to allow the stage to be used for a projection screen for song lyrics. There will also be students brought up, so that's another reason to have an aisle.

The following is intended to help you prepare your students for the Austin Jazz Workshop experience on your campus. It is divided into three parts: **Classroom Prep** (optional, done by you before the clinician's visit), **Workshop Experience** (done by the AJW clinician in your classroom), and **Performance Experience** (done by the full group during the assembly).

**Classroom Prep for *Soul Jazz*, *Soul Jazz* and *Katie's Chicken Shack*. (optional):**  
Sheet music and practice recordings for both tunes are available for download from our website (austinjazzworkshop.com) by clicking "For Teachers" or the "Workshops" tab. Students will sing both numbers during the concert, and some will be brought up to 'conduct' during *Katie's Chicken Shack*.

**Workshop Experience for *Soul Jazz* and *Katie's Chicken Shack*:**  
The clinician will lead your classes in singing these songs from our PowerPoint recordings, with lyrics projected.

**Performance Experience for *Soul Jazz* and *Katie's Chicken Shack*:**  
*Soul Jazz* will be sung by the audience from their seats. For *Chicken Shack*, some students will be brought up to participate and be in on the action with the band. Both numbers will have lyrics projected for the audience to sing along.

Workshop Sections are as follows.

**Terms for this year:** *Improvisation, Call & Response*. The clinician will demonstrate improvisation and lead kids in the Call & Response pattern of *Soul Jazz*.

**Demonstration** of the clinician's instrument.

**Historical Context:** The style of Soul Jazz came together out of three musical streams: Blues, Gospel, and Rhythm & Blues. The clinician will give an overview of these streams.

**Question/Answer:** The clinician will leave some time for questions at the end of the presentation. During this section, the clinician will encourage students to become involved in band, orchestra, and choir programs in middle school.

**Video Selections:** YouTube access is needed for video clips, time permitting.

Moanin' - Art Blakey & the Jazz Messengers – Live

Stanley Turrentine - Sugar

Lou Donaldson – Alligator Boogaloo – LIVE

Cannonball Adderley Quintet – "Mercy, Mercy, Mercy" (1966)

## **For Further Listening**

There are hundreds of great 'Soul Jazz' type tunes, most of them instrumental. Here is a sampling:

Lee Morgan, *The Sidewinder*. Our song *Soul Jazz* is based on this tune.

Jimmy Smith, *Back at the Chicken Shack*. Ditto for our song *Katie's Chicken Shack*.

Cannonball Adderley, *Mercy Mercy Mercy*. Title track. Also notable: Work Song.

Stanley Turrentine, *Sugar*. Title track.

Freddie Hubbard, *Red Clay*. Title track.

Bobby Timmons, *This Here is Bobby Timmons*. *This Here, Dat Dere, Moanin'*.

**Questions? Contact Michael Melinger**

**Text to 512-829-7255 or [ausjazz@gmail.com](mailto:ausjazz@gmail.com).**