

Forty-Second Street

Harry Warren & Al Dubin

$\text{♩} = 172$

D_{mi} C/E F G_{mi} D_{mi}/A $Bb7$ D_{mi}/A $A7+$ D_{mi} $A7$



6 **A** D_{mi}

D_{mi} $A7/E$ D_{mi}/F $A7/E$



Come and meet those dan - cing feet_____ On the

10 D_{mi} C/E F G_{mi} D_{mi}/A $Bb7$ D_{mi}/A $A7+$ D_{mi} $A7$



a - ve - nue I'm ta-king you to_____ For - ty Sec-ond Street.

14 **A'** D_{mi}

D_{mi} $A7/E$ D_{mi}/F $A7/E$



Hear the beat of dan - cing feet_____ It's the

18 D_{mi} C/E F G_{mi} D_{mi}/A $Bb7$ D_{mi}/A $A7+$ D_{mi}



song I love the me-lo-dy of_____ For - ty Sec-ond Street.

22 **B** $Bb7$

$Bb7$



Broad - way beau-ties, foot - light cu-ties, dan - cing to the beat.

26 $G7$

$Bb7$ $A7+$



Check out Do-ri-s, from the cho-rus, kick - in up her feet!_____ They're

30 **C** D_{mi}

D_{mi} $A7/E$ D_{mi}/F $A7/E$



side by side, they're glo - ri - fied_____ Where the

34 D_{mi} C/E F G_{mi} D_{mi}/A $Bb7$ D_{mi}/A $A7$ D_{mi} $B7$



great big world can meet the e - lite_____ For - ty Sec-ond Street!

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38 **D** E_m (LYRICS 2nd X ONLY)

E_m B⁷/F# E_m/G B⁷/F#

come and meet those dan - cing feet. On the

42 E_m D/F# G A_m E_m/B C⁷ E_m/B B⁷+ E_m B⁷

a - ve - nue I'm ta - ing you to For - ty Sec - ond Street.

46 **E** E_m E_m B⁷/F# E_m/G B⁷/F#

Hear the beat of dan - cing feet It's the

50 E_m D/F# G A_m E_m/B C⁷ E_m/B B⁷+ E_m

song I love the me - lo - dy of For - ty Sec - ond Street.

54 **F** C⁷ C⁷

Broad - way beau - ties, foot - light cu - ties, dan - cing to the beat.

58 A⁷ C⁷ B⁷+ C⁷ B⁷

Check out Do - ris from the cho - rus, Kick - ing up her feet! They're

62 **G** E_m E_m B⁷/F# E_m/G B⁷/F#

side by side, they're glo - ri - fied Where the

66 E_m D/F# G A_m E_m/B C⁷ E_m/B B⁷ E_m B⁷

great big world can meet the e - lite For - ty Sec - ond Street!

Tag

70 E_m E_m^Δ E_m⁷ E_m⁶ C^Δ B⁷+ C^Δ B⁷

See me! See me! Come and see me! For - ty Sec - ond

74 E_{m1} $D/F\#$ G A_{m1} E_{m1}/B C^7 E_{m1}/B B^7 E_{m1}

Street_____ For ty Sec-ond Street! YEAH!