

# Bird's Confirmation (Recorder)

(Based on Charlie Parker's "Confirmation")

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**F7** **Emi7** **A7** **Dmi7** **G7** **CΔ** **G7**

**A** **C6** **Bø** **E7** **Ami7** **Gmi7** **C7** **F7**

Bird, did you know you would go

10 **Emi7** **A7** **D7** **G7** **A'** **C6**

'cross the na tion? Join

14 **Bø** **E7** **Ami7** **Gmi7** **C7** **F7**

us to day As we play

18 **Emi7** **A7** **Dmi7** **G7** **C6** **B** **Gmi7**

"Con fir ma tion." The 30s

22 **C7** **FΔ7** **Bbmi7**

taught us swing.

26 **Eb7** **AbΔ7** **G7** **C** **C6**


brought a whole new thing. Now


30 **Bø** **E7** **Ami7** **Gmi7** **C7** **F7**


Bird is king, He turned swing


34 **Emi7** **A7** ( **Dmi7** **G7** ) **CΔ** **A**


in to Drum fill Be - bop! **FINE**

37 **Ami7** **D7** **Gmi7** **C7** **SOLOS** **A** **F6** **E $\emptyset$**  **A7** **Dmi7**  
 (Transition)   
 (Opt. Rpt.)

44 **Cmi7** **F7** **B $\flat$ 7** **Ami7** **D7** **G7** **C7** **A'** **F6** **E $\emptyset$**  **A7** **Dmi7**  


52 **Cmi7** **F7** **B $\flat$ 7** **Ami7** **D7** **Gmi7** **C7** **F6** **B** **Cmi7** **F7** **B $\flat$  $\Delta$ 7**  


60 **E $\flat$ mi7** **A $\flat$ 7** **D $\flat$  $\Delta$ 7** **C7** **C** **F6** **E $\emptyset$**  **A7** **Dmi7** **Cmi7** **F7**  


69 **B $\flat$ 7** **Ami7** **D7** **Gmi7** **C7** **F $\Delta$ 7** **B $\flat$ 7** **A7** **Dmi7** **G7**  
 (Transition)   
 (Opt. Rpt.)