

Parker Came Along

(Based on "Blues for Alice")

Michael Melinger

♩ = 160

△ C△ Ami7 Dmi7 G7

4 C6 Bmi7 E7(b9)

Par - ker came a - long He took our favo rite song He
ItTook a lit - tle while For us to get the style Said

6 Ami7 D7 Gmi7 C7

turned it all a - round He turned it up - side down It's
Char lie with a grin, "I'll show you once a gain." It's

8 F7 △ Fmi7 Bb7 Emi7 A7 Ebmi7 Ab7
Drum fill..... Drum fill.....

still the blues Just got new shoes Now
still the blues Just got new shoes Now

12 Dmi7△ △ G7 G7 △ C△ (Last X only) (Dmi7 G7)

we can't stop It's called Be-Bop! FINE
we can't stop It's called Be-Bop!

2 CHORUSES VOCAL
2 CHORUSES COMPING FOR SOLOIST