



Teacher's Guide for **AJW presents Jazz Standards - From Broadway to Bebop**

The AJW's mission is to perform for and with public school students to encourage their participation in band, orchestra, and choir programs; to uphold and promote the American jazz tradition; and to enhance quality of life for all ages through live performances employing area musicians and collaborations with nonprofit organizations and student ensembles in central Texas.

AJW celebrates **33 YEARS** in the schools with ***Jazz Standards - From Broadway to Bebop***, featuring jazz songs from his prolific career.

Workshop Logistics:

You will be contacted by your workshop clinician about two weeks before your scheduled assembly. Ideally, workshops should take place during the assembly week, on Monday, Tuesday, or Wednesday. Performances are on Thursdays or Fridays.

If you do not hear from your clinician in a timely manner, call/text or email Terrance McDaniel at 806-676-1652 or terrance@austinjazzworkshop.org.

Workshops are aimed at grade levels three and higher, with a budget of three class periods per campus. You are welcome to bring in classes from other special areas. Workshops are an opportunity for your students to get acquainted with jazz concepts and history before the assembly, but they are not required for students to enjoy the show.

Classroom Workshop Logistics:

Our clinician will need a laptop/desktop with PowerPoint viewing capability from a flash drive that we provide. Some clinicians may bring their personal laptop to hook into your AV. Teachers need to provide a means of projecting video and audio in the classroom.

Assembly Performance Logistics:

This year's group is a sextet consisting of vocals, saxophone, trumpet, keyboard, bass, and drums. Please provide one chair and a means of projecting lyrics for two sing-alongs this year: *Broadway* and *My Favorite Things*. There is no need to provide PA or sound during the assembly performance. The band provides sound.

For floor seating, students should be seated with a three-foot-wide aisle down the center of the audience if possible. The AJW most often sets up on the floor, not onstage, to allow the stage to be used for a projection screen for song lyrics. There will also be students brought up, so that's another reason to have an aisle.

The following is intended to help you prepare your students for the Austin Jazz Workshop experience on your campus. It is divided into three parts: **Classroom Prep** (optional, done by you before the clinician's visit), **Workshop Experience** (done by the AJW clinician in your classroom), and **Performance Experience** (done by the full group during the assembly).



Classroom Prep for *Broadway*. (optional):

Sheet music and practice recordings for both tunes are available for download from our website (austinjazzworkshop.com) by clicking “For Teachers” or the “Workshops” tab. Students will sing both numbers during the concert.

Workshop Experience for *Broadway* and *My Favorite Things* :

The clinician will lead your classes in singing these songs from our PowerPoint recordings, with lyrics projected.

Performance Experience for *Broadway* and *My Favorite Things*:

Broadway will be sung by the audience from their seats. For *My Favorite Things*, some students will be brought up to participate and be in on the action with the band.

Both numbers will have lyrics projected for the audience to sing along.

Workshop Sections are as follows:

Terms for this year: *Improvisation, Jazz Standards & Bebop Jazz*. The clinician will demonstrate improvisation and & the rhythms of Bebop Jazz styles.

Demonstration of the clinician’s instrument.

Historical Context: Musical Theater (1750) & Bebop (1940) covers a multitude of musical styles: Jazz standards at Jam Sessions, Film & Television classics, Academy Award Performances, and the Oscar Award. The clinician will give an overview of these eras.

Question/Answer: The clinician will leave some time for questions at the end of the presentation. During this section, the clinician will encourage students to become involved in band, orchestra, and choir programs in middle school.

Video Selections: YouTube access is needed for video clips, time permitting.
My Favorite Things – Julie Andrews featured in ***The Sound of Music***, the 1965 television movie about a young Austrian who becomes a governess for the seven children of a widowed naval captain.

Charlie Parker & Dizzy Gillespie Play Bebop – Parker & Gillespie featured in the 1952 TV series ‘*Stage Entrance*,’ the Earl Wilson Show.

My Favorite Things - Coltrane featured at Comblain-au-Pont, Belgium in 1965



For Further Listening

There are hundreds of great Bebop tunes. Here is a sampling:

Playlist include:

Bebop Essentials, *iTunes Music Essentials*

Hard Bop Essentials, *iTunes Music Essentials*

Best of Bebop Playlists, *Spotify Playlists - Greatest Hits*

Albums include:

Charlie Parker & Dizzy Gillespie: *Bird and Diz* (1952)

Clifford Brown & Max Roach: *At Basin Street* (1956)

Miles Davis All-Stars: *Walkin'* (1957)

Sonny Rollins: *Saxophone Colossus* (1957)

Hank Mobley: *Soul Station* (1960)

Oklahoma: *Original Motion Picture Soundtrack* (1955)

The Sound of Music: 50th Anniversary Edition (1965)

Porgy & Bess: *Original Broadway Cast* (1992)

Songs include:

Charlie Parker & Dizzy Gillespie, *Bloomdido*

Clifford Brown & Max Roach, *Joy Spring*

Miles Davis All-Stars, *You Don't Know What Love Is*

Dexter Gordon, *Scrapple from the Apple*

Questions? Contact Terrance McDaniel

Text to 806-676-1652 or terrance@austinjazzworkshop.org.